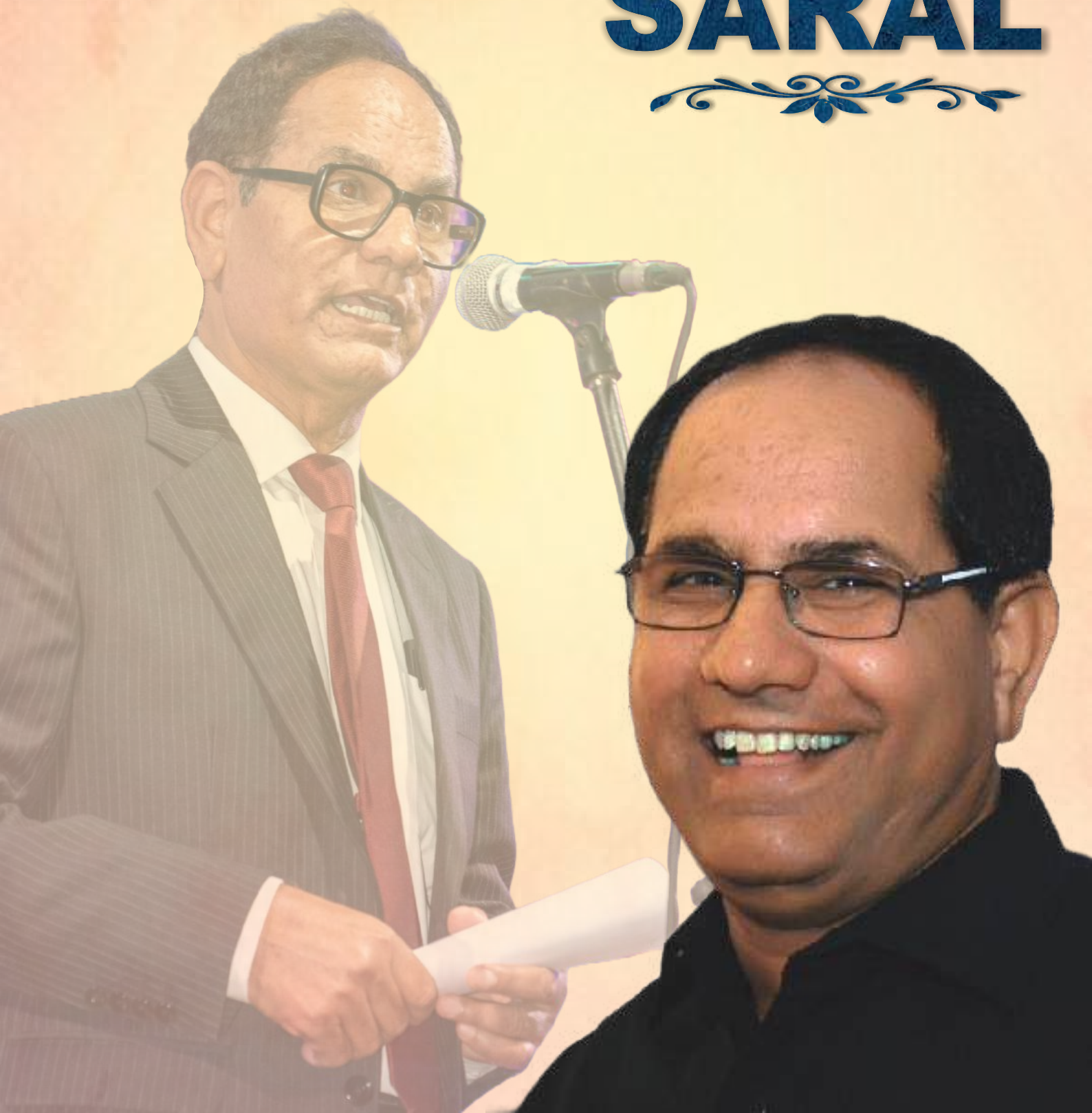


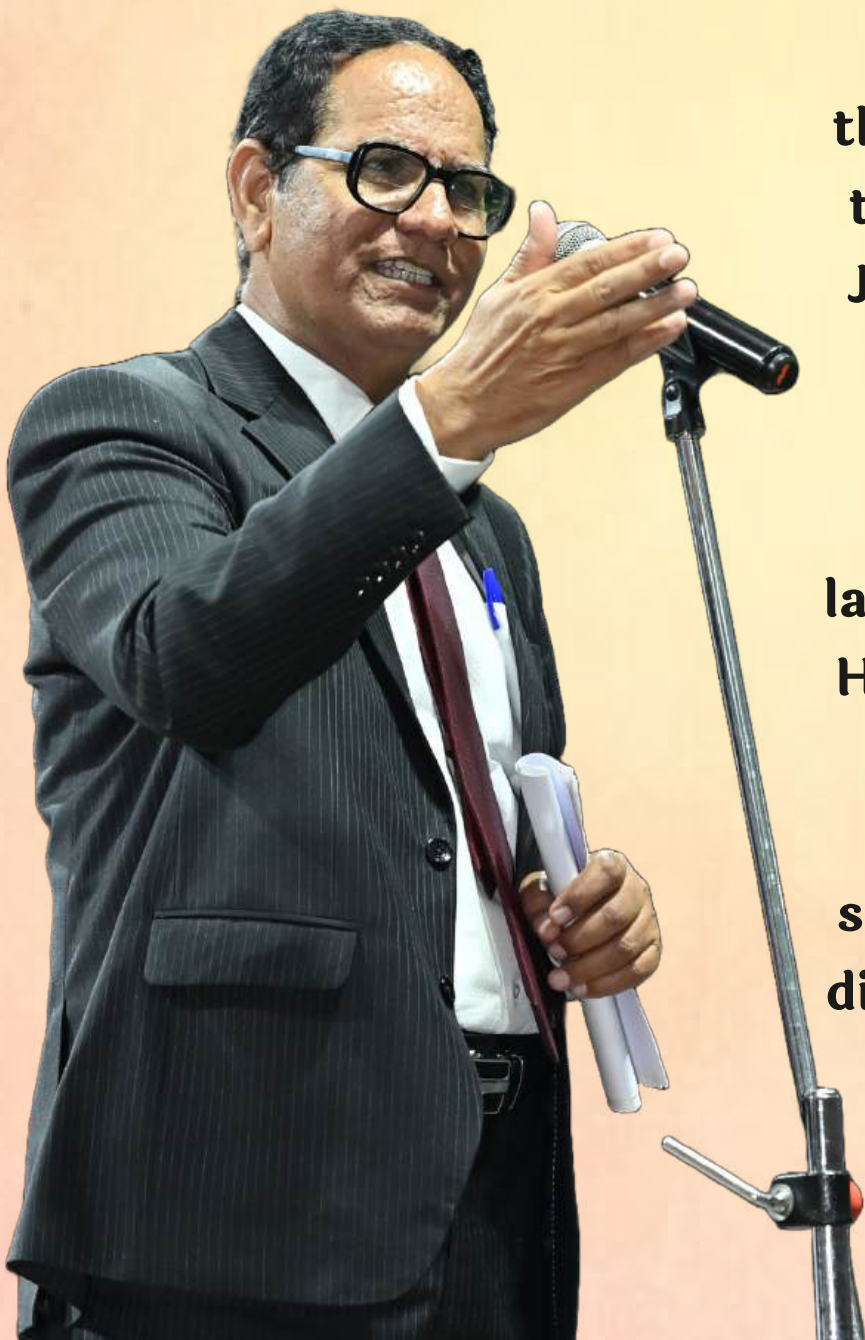
**SIMPLE  
SATIRE**



**SAMPAT  
SARAL**



## **Early Life and Cultural Roots**



**Sampat Saral is one of India's most respected contemporary Hindi satirists, known for his sharp wit, fearless social commentary, and ability to make audiences laugh while provoking thought. Born on April 8, 1962, in the village of Manaksas in the Shekhawati region of Jhunjhunu, Rajasthan, he grew up in a culturally rich environment that nurtured his love for language and observation. His early exposure to folk traditions, regional dialects, and everyday social realities shaped the distinctive voice that later defined his literary identity.**

## **Education and Literary Foundation**

**He pursued higher education at the University of Rajasthan, earning a Master of Arts in Hindi, followed by a B.Ed. His academic training gave him a strong command of language, literature, and expression. This scholarly foundation, combined with his natural talent for observation, enabled him to transform ordinary social experiences into extraordinary satire. Writing in both Hindi and Rajasthani, he developed a style that balances literary sophistication with mass appeal.**



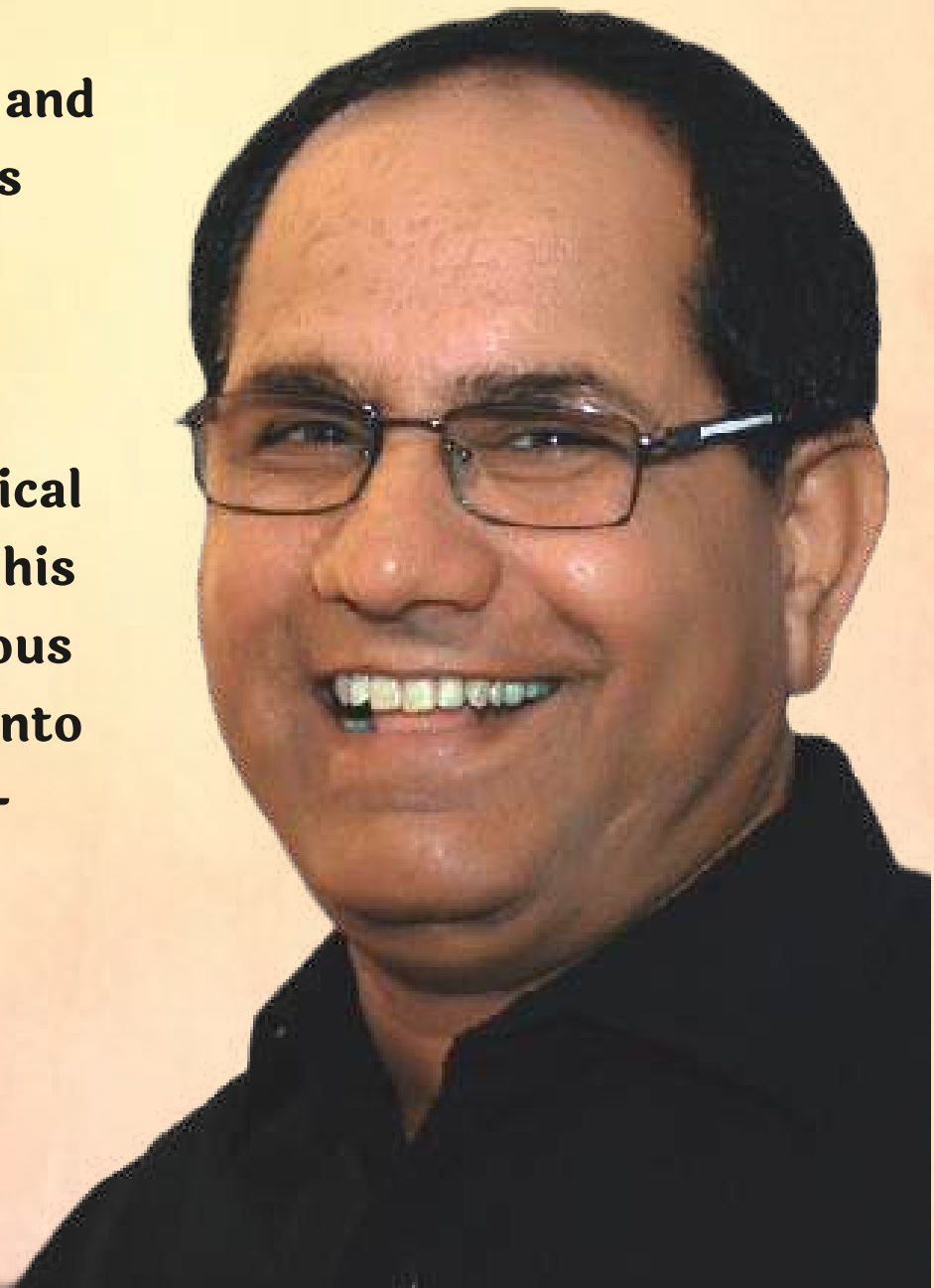
# **Major Literary Contributions**



**Sampat Saral's literary works are celebrated for their piercing humor and deep socio-political insight. His notable publications include Ek Manzila Makan Mein Lift, Nithalle Bahut Busy Hain, Buddhiprakash (prose satire), and Chaki Dekh Chunav Ki (Rajasthani satirical poetry). Through these works, he examines political opportunism, media sensationalism, social hypocrisy, and bureaucratic absurdities. His writing goes beyond entertainment — it holds a mirror to society and encourages readers to reflect with laughter.**

## **Theatre and Dramatic Satire**

**Expanding beyond poetry and prose, Sampat Saral has made significant contributions to theatre. His satirical play Tamashz Rbja critiques the complex relationship between corporate power, politics, and religion. Using humor and irony, the play exposes hypocrisy and manipulation within modern power structures. His theatrical writing demonstrates his ability to convert serious contemporary issues into engaging and thought-provoking stage performances.**



# **Television and Popular Reach**

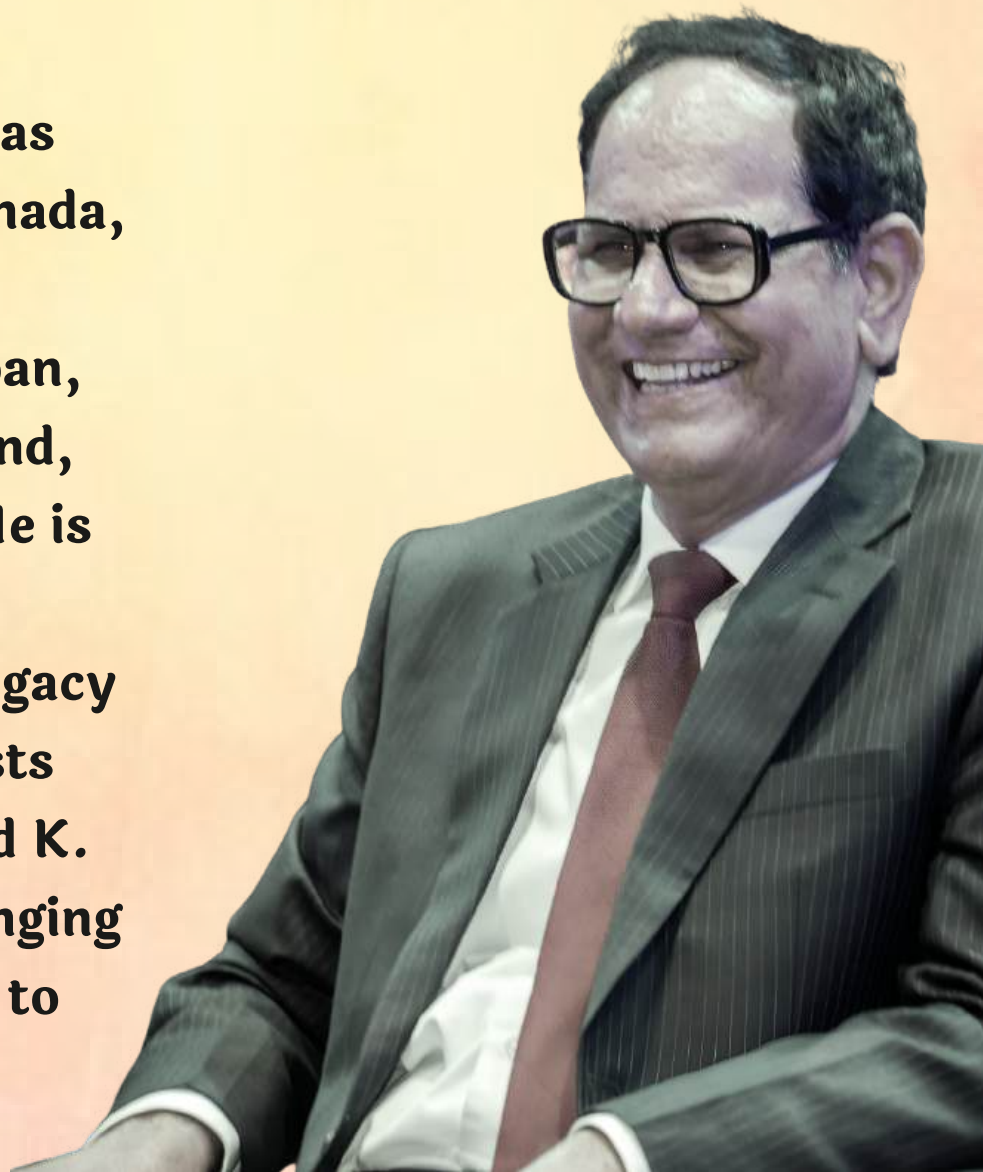


**Sampat Saral has also written lyrics and scripts for several Hindi and Rajasthani television serials, including Hum Hain Na, Karam Dharam, Chakkar Pe Chakkar, Beta Beti, Main Babul Ke Desh, Babu Ji Ro Gilyo, and Tu Kayin Boli. Through television, he successfully brought literary satire into mainstream entertainment, expanding his audience beyond traditional literary circles and making intelligent humor accessible to the general public.**

## **Stage Presence and Global Performances**

**A powerful stage performer, Sampat Saral is a prominent figure in Kavi Sammelans, humorous recitals, and Mushairas. His performances are known for intellectual sharpness, controlled delivery, and strong audience connection.**

**Internationally, he has performed in the Canada, Oman, Singapore, Hongkong, UAE, Japan, Saudi Arabia, Thailand, Russia, and Nepal. He is widely regarded as a torchbearer of the legacy of great Hindi satirists like Sharad Joshi and K. P. Saxena, while bringing a modern sensibility to the tradition.**



**Sampat Saral believes satire is an essential form of dissent. Though his writing actively critiques political and social systems, he describes himself as apolitical, emphasizing that a satirist's duty is to question authority rather than serve any ideology. He once stated that poets and intellectuals should act as a "permanent opposition," reflecting and challenging power structures. In 2025, he was honored with the Kaka Hathrasi Award and Champa Lal Upadhyay Samman for his contribution to satire. Today, he stands as a leading voice in contemporary Hindi literature, credited with expanding prose satire in Kavi Sammelans and carrying Hindi humor to a global audience through words that entertain, awaken, and endure.**

## **Philosophy Recognition and Legacy**

