



CHIRAG Jain

The Complete Poet



Excellent Poet
Superb Performer
An exceptional
POETOFORMER



New Delhi born, **Chirag Jain** is one of the most popular contemporary Hindi poets. Proficient in every major genre of Hindi literature, he remains a subject of discussion not only among the common masses active on social media but also within the circles of scholars and serious readers of Hindi. Whether prose or poetry, Chirag has created mature works across all forms and emotional registers, establishing himself as **a complete poet**.

At the core of his writing lies a profound **sense of humanity** and compassion. His devotion to **harmony** is so deep that even when he writes on contentious or sensitive issues, he never allows his pen to fuel discord. On political and social subjects, his voice—remarkably impartial—often emerges as a soothing bridge even between the staunchest ideological opponents.

Chirag's literary prowess is reinforced by his passion and dedication. In 2011, he secured a government position with the Airports Authority of India—yet, following the saintly philosophy of **Santan ko kaha Seekri so kaam**, he resigned after merely fifteen months to devote his life entirely to literature.

Silver Screen



Active in the world of Hindi kavi-sammelans since 2002, Chirag Jain first appeared on the silver screen in 2003 on NDTV's show *Arz Kiya Hai*. His presentation in SAB TV's *Wah-Wah* (2005) left a lasting impression on viewers. Thereafter, through electronic media channels he continued to reach wider audiences, culminating in a powerful appearance on the renowned comedy show *Laugh India Laugh* in 2012 on Life OK. With this, Chirag firmly established his stature as a master of comic poetry.

Chirag recited poetry in many episodes of SAB TV's popular programme *Wah-Wah Kya Baat Hai*. In 2013–14, his quick-witted presence on News Nation's acclaimed shows *Chunavi Chakallas* and *Nation Chakallas* brought him special recognition. Influenced by the popularity of these segments, major news channels organized dedicated kavi-sammelans to present poetry to the masses. Aaj Tak even launched a special series inviting poets to give poetic commentary on contemporary issues, in which Chirag appeared multiple times.

From 2018 to 2024, he often appeared in News18 India's prime-time show *Lapete Mein Netaji*, where he performed in nearly 250 episodes. Many of his satirical verses from this show became some of the most widely shared video clips across social media.



200 MILLION+ Worldwide VIEWS

Digital Display

On stages Chirag connects with thousands. Online he connects with **crores**. With over **200+ million views**, Chirag Jain's content has travelled screens, cities and generations —proves that poetry still connects.

His content has been watched more than **28Lakh Hours**, equal to more than **320 years of continues viewing**.

In an age of scrolling and skipping, Chirag Jain is one of the few voices people stop for—and stays with.



Views in News



Chirag Jain writes a regular satirical column titled **Seriously Funny**; for the national Hindi daily Dainik Bhaskar, Marathi Daily Divya Marathi, and Gujrati Daily Divya Bhaskar; where he interprets contemporary events through his humorous lens—a column that is rapidly gaining popularity among readers. His articles appear regularly in leading periodicals of Hindi.

He also made his presence felt in **Bollywood** as well, through his dialogue writing for the Hindi feature film **Kahan Shuru Kahan Khatm**. Before this, he had already written 26 episodes of **Jodi Number One** (Shakun TV, 2014).

Beyond traditional writing, he known as a established script-writer of **light and sound shows**. His scripts being used at Bareilly Jail, Chandigarh Sector 17, Maheshwar and other venues.

Chirag is also penned anthem of the **IIIT Vadodara**.

The youth are drawn to him for his motivating thoughts and positivity. His popularity amongst youngsters makes him a celebrity figure in prominent **literature festivals**.



Black & White

His first poetry collection, **Koi Yoon Hi Nahin Chubhta** (2008), received a publication grant from the Hindi Academy of the Delhi Government owing to its merit; it was published by Shilpayn. Thereafter, **Mann To Gomukh Hai** (Pankhi Prakashan) and **Chhookar Nikli Hai Bechaini** (Remadhav Arts) became widely appreciated works. Apart from his solo collections, his poems have appeared in more than a hundred anthologies, including the renowned collection **Os**.

Chirag has contributed significantly to literary editing, having supervised invaluable collections such as **Pahali Dastak**, **Doosri Dastak**, and **Jago Phir Ek Baar**.

In 2025, with the aim of fostering a lucid and graceful form of Hindi among young learners, he created the **Gullak** Hindi curriculum series for Indian University Press—currently being used by thousands of students from Classes 1 to 8.



Golden Gallery



In recognition of his contribution to the growth of Hindi, the Government of India appointed him as a member of the Hindi Advisory Committee of the Ministry of Earth Sciences. The Hindi Academy (Delhi Government) honoured him with the **Bhashadoot Samman** (2016), the Kaka Hathrasi Award Trust bestowed upon him the highest honour in humorous poetry—the **Kaka Hathrasi Hasya Ratna Samman** (2024), and numerous other honours.

On international stage too, Chirag has left a remarkable imprint: the International Sarthak Srijan Samman (New York, 2023), Vishwa Hindi Kavya Samman (Dar-es-Salaam, 2020), and International Hindi Gaurav Samman (New York, 2018) stand testimony to his global acclaim.

His poetic light has resonated in Newzealand, Russia, Nepal, United States, Tanzania, Thailand, Belgium, Hongkong, and Oman.

Episode of Eternity

At present, Chirag is immersed in the creation of **Purushottam**, an epic that offers a psychological poetic exploration of the entire Ramayana in modern Hindi.

When poetry meets theatre, and devotion blends with literature, the result is Purushottam; a one of its kind monologue.

Selected portions of this epic are performed by him on stage in a unique format that blends theatre, acting, music, poetry recitation, and commentary; an artistic confluence that has captured the attention of scholars as well as the general public. Many consider this work one of the finest poetic renderings of the Ramayana in recent times.



...not only a **Play**
...not only a **Poem**
an **Experience**
of **Being RAM**



Natural Intelligence



Chirag irrigates his era with the **sensitivity of poetry**. With spirit and commitment to harmony, he stands at the junction of tradition and technology without letting poetry fall behind.

His performances and compering have graced the Indian **Parliament**, State Legislative Assemblies, significant ministries of the Government of India, and other major official platforms. His poetry reinforces the very soul of democracy and humanity.

Having performed in more than 2,500 kavi-sammelans since 2002, Chirag Jain is the youngest poet ever to host the prestigious **Red Fort Kavi Sammelan**, considered the pinnacle of Hindi stage poetry.

During the **COVID-19**, while he was also suffering from Corona Virus, driven by empathy for his readers, friends, and well-wishers, Chirag initiated a nationwide relief effort titled **Gilhari Prayas**. He continued this humanitarian mission; arranging oxygen cylinders, medical consultations, essential medicines, counselling, and food delivery for affected families.

He also gave his creative contribution to the society in the form of numerous motivational songs during pandemic, which were broadcast by all major media channels and served as a **source of hope** for thousands.

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कविचिराज



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